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**Personal
Background:**

Born on November 27, 1979 in Fairfield, California.

Education:

M.F.A. 2010	Painting and Printmaking	Yale University, School of Art New Haven, CT
B.F.A. 2007	Drawing and Painting	California State University, Long Beach. <i>Cum Laude</i>
B.F.A. 2007	Graphic Design	California State University, Long Beach. <i>Cum Laude</i>

Exhibition Record:

Solo Exhibitions:

- 2017 *Creando Arco Iris: A Guide to a Young Me*. El Comalito Collective. Vallejo, CA
- 2011 *Out of Sight, Out of Mind*. Recology Artist in Residence Program, San Francisco, CA
- 2010 *Consequences of a Dream Deferred*. Green Hall Gallery. Yale University, New Haven, CT
- 2007 *Hope of Progress, Dreams of Success*. Gatov West Gallery. C.S.U. Long Beach, Long Beach, CA
- 2005 *That's The Way It Is*. Dutzi Gallery. C.S.U. Long Beach, Long Beach, CA

Group Exhibitions:

- 2019 *El Comalito Collective Collection*. Cal Maritime Community Gallery, Vallejo, CA
Combing Through Hystory y Nuestra identidad. Orange Coast College, Costa Mesa, CA
- 2018 *Who Gets To Call It Chicano Art?* Axis Gallery, Sacramento, CA
Face Forward: Self-Image & Self-Worth. Curator: Jan Wurm. Richmond Art Center, Richmond, CA
- 2017 *Earth, Wind, and Fire*. Curator: Jan Wurm. Richmond Art Center, Richmond, CA
Art at the Dump. San Francisco Department of the Environment, San Francisco, CA
Crossing Paths. Mission Cultural Center for the Arts, San Francisco, CA
- 2016 *Architecture and the City*. American Institute of Architecture, San Francisco (AIASF).
San Francisco, CA
Art at the Dump. San Francisco Department of the Environment, San Francisco, CA
- 2013 *Sur Biennial 2013*. Torrance Art Museum. Torrance, CA
The Rights of My Passage. Cultural Alliance of Long Beach. Long Beach, CA
Contemporary Drawing Today. Fort Worth Drawing Center. Fort Worth, TX
Seven Minutes in Heaven. Fox Motel. San Antonio, TX
- 2012 *Introductions 2012*. Root Division. San Francisco, CA
Group Exhibition of Alumni of the Artist in Residence Program at Recology San Francisco.
Catharine Clark Gallery. San Francisco, CA
Tales of a City. CellSpace. San Francisco, CA
- 2011 *Turf: Ecological Activism and Art*. Diablo Valley College Art Gallery. Pleasant Hill, CA
The Collage Show. Jack Fischer Gallery. San Francisco, CA
Slide Slam. Yerba Buena Center for the Arts. San Francisco, CA
The Unresolved. CellSpace. San Francisco, CA
Home After Dark. Curators: John Jota Leañon and Carolina Ponce de León. Galeria de la Raza.
San Francisco, CA

- 2010 *Better To Die On My Feet...* Curator: Slanguage. Self Help Graphics. Los Angeles, CA
Uncommon Commencement. Heather James Fine Art. Palm Desert, CA
New Insight. Curator: Susanne Ghez. Art Chicago: NEXT, Chicago, IL
- 2009 *Bienvenidos.* La Casa Cultural. Yale University, New Haven, CT
A Proposito: Pan-Latino Dialogues. John Slade Eli House Center for Contemporary Art. New Haven, CT
House Project. Westport Art Center, Westport, CT
- 2008 *Los Angeles Juried Exhibition.* Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2007 *Change Please.* Collaborative installation. Long Beach Park, Long Beach, CA
Insights. University Art Museum. C.S.U. Long Beach, Long Beach, CA
Open Show. Curator: Howard Fox. Gallery 825, Los Angeles, CA
- 2006 *Wasteland.* Dutzi Gallery. C.S.U. Long Beach, Long Beach, CA
Tarfest. Desmond Building. Los Angeles, CA
El Reflejo. Collaborative performance/installation. Residence. Los Angeles, CA
El Reflejo II. Collaborative installation. Residence. Los Angeles, CA
Tierra de Oro. Collaborative installation. Raza Resource Center. C.S.U. Long Beach, Long Beach, CA
Insights. University Art Museum. C.S.U. Long Beach, Long Beach, CA
Truth, Trust and Illusion. Collaborative installation. Werby Gallery. C.S.U. Long Beach, Long Beach, CA
Hide and Seek. Co-curator. Basswerks Gallery. Culver City, CA
- 2005 *Performance.* Viento y Agua Gallery. Long Beach, CA
Long Beach Art Walk 2005. Gatsby Hotel. Long Beach, CA
Essence. Co-curator and participant. Basswerks Gallery. Culver City, CA
Rupture. Gatov West Gallery. C.S.U. Long Beach
Horizon. Gatov East Gallery. C.S.U. Long Beach
Recently. Werby Gallery. C.S.U. Long Beach
Insights. University Art Museum. C.S.U. Long Beach
That's The Way We Roll. Travelling U-Haul show. Chinatown. Los Angeles, CA
- 2004 *Insights.* University Art Museum. C.S.U. Long Beach

Awards:

- 2010 Alice Kimball English Traveling Fellowship recipient
2007 Award winner. Open Show at Gallery 825
2004-06 Dramatic Allied Guild Scholarship (Awarded at annual Insights Show)

Residencies:

2011 Recology Artist-in-Residence. (Resident from June to September 2011) San Francisco, CA

Lectures / Workshops:

March 2017: Equity Speaker Series. "El Comalito Collective: A Space of Resistance."
Diablo Valley College, Pleasant Hill, CA
August 2016: Beginning Painting Facilitator. Vallejo, CA
December 2011: Guest Artist at Diablo Valley College. Pleasant Hill, CA
September 2011: Guest Artist at San Francisco University High School. San Francisco, CA
September 2010: Workshop for guests at the Museum of Latin American Art. Long Beach, CA
January 2008: Workshop for children at the Museum of Latin American Art. Long Beach, CA
February 2007: Lecture on my working process and use of materials. C.S.U. Long Beach
May 2005: Panelist in a Q/A session with Jose Luis Cuevas. C.S.U. Long Beach, Long Beach, CA

Social Practice:

Co-founder of El Comalito Collective Community Center, Vallejo, CA. Established in 2015.

“Abel Rodriguez and Edgar-Arturo Camacho-González, who are coupled and have experiences navigating the art world both as individual gay brown men as well as a gay couple of color decided to open up the space to honor underrepresented/underprivileged voices. El Comalito Collective is an art gallery that was born out of that necessity and to be able to connect and build a network of support. *El Comal* (The griddle) serves as the metaphor for the platform for which the space was created as *El Comal* is the platform that serves as one of the catalysts for heating up tortillas and bringing family together. In the past *El Comal* was centrally located and its heat weaved the family together, much like present day kitchens do. Tortillas are made from corn which is indigenous to our land and churned, ground, and transformed into masa for tortillas which then get heated on a platform, *el comal*, to act as sustenance and food. El Comalito Collective hopes to serve as the platform that will create sustenance for the Vallejo community through art. We believe that the arts should be accessible to all, and therefore, we provide the necessary tools and space for our community to thrive and use these tools to share their narratives and empower others to do the same. El Comalito Collective’s programming ranges from painting, drawing and sculpture workshops, poetry and music events (all are free to the community), curatorial projects and exhibitions, as well as guest lectures at various educational institutions.”

website: elcomalitocollective.com

instagram: [elcomalitocollective](https://www.instagram.com/elcomalitocollective)